

CONCAVE 39

DEEP SOUTH CON 56



February 22-25, 2018
Bowling Green, KY

GRUMBLES FROM THE CAVE



Greetings Earth *Humans! Welcome to Concave XXXIX! Home of Deep South Con 56! Yes, that's right we are hosting Deep South Con this year! Whether this is your first time at Concave or your 31st we bid welcome to you all! We hope you will enjoy the unique little slice of Science-Fiction Fandom that we call Concave!

We are proud to be here in this our thirty-ninth year of Concave. It has been a Magical Journey so far and this year, with DSC 56 along, promises to be even better. This program you hold in your protuberances is your guide to the events of what promises to be another historic Concave weekend. We have contests, panels, movies, Five Year Mission, the art auction, parties, and more!

I will turn this Cave Grumble over to my Concave 39/DSC 56 Program Chair, former Concave Chair, and current Treasurer Gary Robe (Genius Gary if you are Gn'R) after I cover some brief business.

First up is my annual appeal to everyone to be a part of Concave. Join us! You can find volunteer sheets for everything we do posted around. Check in and see if there is a time you could sign up to help. Or you can do something as simple as helping someone struggling with a task. We are all volunteers here; just trying to make the best Concave we possibly can. So step up if you can.

My second order of business involves the preservation of Concave itself! Well, our History... In preparation for our 40th anniversary we hope to compile a book of Concave Art. The idea is to have a print to order book on Amazon book consisting of 40 years of Concave promotional art, programming information, and maybe a few short stories. Any proceeds from the sale of this book will go towards the Production Costs of our next proposed project... A 50th Anniversary Documentary! We want to compile our 50 year-long Oral History with footage, photos, and art to tell the story of fifty years of Concave! Consequently, you will see signs at Registration, the Consuite, and elsewhere that have contact information for our volunteer videographers. They will be ready to schedule a time for you to contribute to Concave's Oral History; either on video or audio recording. They will have a fancy release form to sign. We are looking for contributions of art, photos, stories, etc. This means You!

Finally, there is no easy way to say this, I broke my

damned leg/ankle. So, I will most likely be in a "boot" with little ability to put weight on my left foot. I believe I have arranged to borrow a "Jazzy" for the weekend. The good news is I will be pretty easy to spot if you need anything. The bad news is I won't be able to do anything about it very fast!

Now let me pass the mic to the Program Chair with the Mostest! Your Premiere Deep South Con Host! The Gary Robe!

Lord Rev Col Claude D. Miles

CONCAVE GOES DEEP

You may have noticed that the program book this year is a bit thicker than usual, and that there seems to be more than usual going on for a typical Concave. When we started Concave in 1980, we were broke college students so we ran it as a "relaxacon". That's Fanspeak for doing it on the cheap. We had no professional guests, a small local fan base, fewer than 100 attendees, and no enthusiasm for programming. That's pretty much how it remained for 38 years.

In 2015, Claude approached me with a grand vision to take Concave to the next level. He asked me if we could bid Concave for DSC 55. After floating the idea by the committee, we ran a bid at Contraflow/DSC 53 and lost by one vote. Undeterred, we bid again at JordanCon/DSC 54 and won by a single vote. One criticism of local conventions doubling as DSCs is that the DSC tends to get lost in the glare of the host convention. Concave is a good match for the DSC because while Concave has a strong tradition, there was also room for the DSC to stand out as a never-before offered program.

If you like the added programming to upgrade to the DSC, then Claude and I are vindicated. I invited John Henry as a professional GoH because his books have kept me company on innumerable business trips and I'd never seen him as a guest at a Southern convention. I've known Rick Norwood for over 20 years from monthly fannish gatherings over Indian food and engaging conversations. I knew he'd fit right in at Concave. I've tried to add programming looking at fannish traditions which should appeal to both Concavers and DSC fans. I hope we've added enough to be a credible DSC while preserving the ambiance of Concave. If this year's experiment is successful we'll consider continuing it into Concave's fourth decade. If not, then there's nothing to keep us from returning to Concave Classic format! Please let us know which direction you prefer at this crossroads!

— Gary Robe

GUEST OF HONOR:

JOHN G. (JACK CAMPBELL) HEMRY



John Hemry and his writing alter-ego Jack Campbell constitutes one of the most prolific writing teams currently working in Science Fiction. John manages to publish three novels per year. John began writing after graduating from the US Naval Academy and retiring as a career officer in the US Navy.

His first novel, *A Just Determination*, published in 2003 follows the adventures of Ensign Paul Sinclair, a fresh graduate of the US Space Navy Academy who is unlucky enough to have some legal training. Paul is appointed as his ship's legal officer and must defend a warship captain who may have started an interplanetary war by firing on a hostile vessel without orders. Paul's adventures continued for three more novels, but the series was discontinued. How silly to think that there might be an audience for obscure military legal systems like, hypothetically, NCIS or JAG!

The Paul Sinclair novels were John's warm-up exercise before launching into an even more ambitious project under the pseudonym of Jack Campbell. There's absolutely a coincidence between John's choice of *nom de plume* and the legendary Golden Age writer/editor John Campbell Jr. Indeed, John's "Jack Campbell" writings over the last 12 years would have been very comfortable if published next to those of Robert Heinlein, Gordon Dickson, of Isaac Asimov.

In 2006 with the publication of *The Lost Fleet: Dauntless*, John begins a story arc which carries over six novels, and has generated two spin-off series. In *Dauntless*, John introduces Black Jack Geary, a legendary leader lost at the beginning of a century-long war. Black Jack, however, is not dead yet, only resting in cryostasis in an emergency escape pod. He is discovered and revived on the eve of a climactic battle in which the Terran Alliance he fought for expects to decisively defeat the enemy Syndicate Worlds. The battle doesn't go quite as planned as 75% of the Alliance fleet is destroyed far behind enemy lines. As the most senior surviving officer it falls to Black Jack

to somehow save the remnant of the Alliance fleet and run through a gauntlet of enemy systems between the battlefield and Alliance space. It doesn't help that some of the surviving admirals aren't keen on accepting the command of a 100-year time traveler who has heretical ideas about how to fight. Geary must face both external and internal enemies in order to save his crews and return to friendly space.

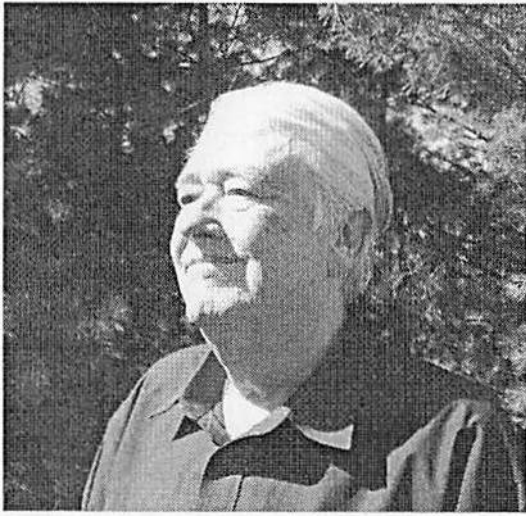
The final installment of the series, *The Lost Fleet: Victorious* answers a question that very few military-themed stories dare to ask, "What do we do if we win?" What happens with the people want to raise a military hero to lead the government when the Powers that Be want nothing to do with that? In Black Jack's case it is to send him back out to explore and possibly undo some of the damage he's done to pacified systems that once belonged to the enemy. In the two spin-off series, *Beyond the Frontier* and *The Lost Stars*, Admiral Geary's fleet encounters both friendly and hostile aliens, and helps an ex-Syndicate World to build a functioning society from the aftermath of war. Sure, there are still space battles, but there's also a lot of thought about what makes humanity redeemable, and how to strike a balance between government and military.

If that wasn't enough, John has begun another series aimed at young adults, *The Pillars of Creation*. These books are set on a colony planet that's forgotten its origins. Society is ruled by The Magician's Guild and the Engineer's Guild. The Engineers build infrastructure, computers, communications, and weapons. The Mages can manipulate reality, keep order, and check the power of the Engineers. In a Romeo and Juliet-like twist a young Engineer girl and Mage boy discover that despite their different talents and incompatible paradigms, they are still human, and can fall in love. It's intriguing to see how the Mages and Engineers are so indoctrinated in their respective worldviews that they cannot perceive the workings of the other side. A Mage can't see a locomotive as a manufactured object, and an Engineer can't appreciate the level of understanding a Mage must have to work the magic.

John lives in Maryland with his wife and three children. One can only imagine the discipline it takes to manage a family, especially with two autistic kids, and produce 3-4 novels a year! With a schedule like that it's a privilege that Jack took some time off to come here this weekend as our Pro Guest of Honor. Please join me in welcoming him to Bowling Green, and Concave. I hope you are looking forward to getting to know him. Better yet, buy books!

- GARY ROBE

FAN GUEST OF HONOR: DR. FREDERICK (RICK) NORWOOD



Rick Norwood is a living legend in Southern Fandom. He may have attended the first DSC in 1963 at Dave Hulan's house in Huntsville. Rick was a frequent visitor at Dave's house, which was a nexus of fannish activity at the time. Nobody can remember if Rick was there on that particular weekend. Rick was certainly there at the subsequent early DSCs and certainly at DSC 6 in New Orleans in 1968 since he was the co-chairman of that one along with Don

Markstein!

Rick was born in 1942 in Franklin, LA. While studying mathematics at MIT, Rick was one of the writer-editors *God Comics*, one of the first undergrounds. He went on to earn a PhD in Mathematics in 1979 from the University of Southern Louisiana as well as membership in the Institute for Advanced Study at Princeton, NJ. As a mathematician, Dr. Norwood has published numerous papers on algebraic topology as well as a book on logical thinking, *How to Think*. He is a currently a Professor of mathematics at East Tennessee State University.

Rick has always loved comics, with several letters published in Silver Age DC and Marvel comics as well as getting permission from Julius Schwartz to publish fan fiction using the DC superhero, Captain Midnight. He continues to publish the journal *Comics Review*, as well as publisher and editor of his small press publishing house, Manuscript Press. Over the years Manuscript Press has released a previously unpublished novel by Hal Clement, *Left of Africa* as well as collections of comic strip reprints.

Rick also has numerous SF story writing credits with work published in *Twilight Zone Magazine*, *Black Gate*, *Analog Science Fiction*, and *The Magazine of Fantasy and Science Fiction*. Rick is actively writing new fiction, with rumors of a novel in the can. We recently collaborated over dinner to come up with plausible chemistry for a story he was writing and needed to make normally inert materials explode. Somehow, the secret ingredient wasn't Aloo Gobi Massala.

It does not take long in conversation with Rick to realize he's a person with a wide range of interests and knowledge. He's someone you can talk to about just about anything and come away knowing more than you did. He's also one of the Founding Fathers of Southern

Fandom, contributing to fanzines, amateur press alliances, letter columns, semi-pro and professional magazines. He's been with us since the early beginnings of organized Southern Fandom, and it is a great pleasure to have him with us this weekend as the Fan Guest of Honor at Concave/DSC 56, on the 50-year anniversary of his chairmanship of DSC 6. I hope you all make it a point to renew your acquaintance with Rick if you already know him, or get to know him if you don't. I promise you'll find something to talk about! - **GARY ROBE**

MUSICAL GUESTS: FIVE YEAR MISSION



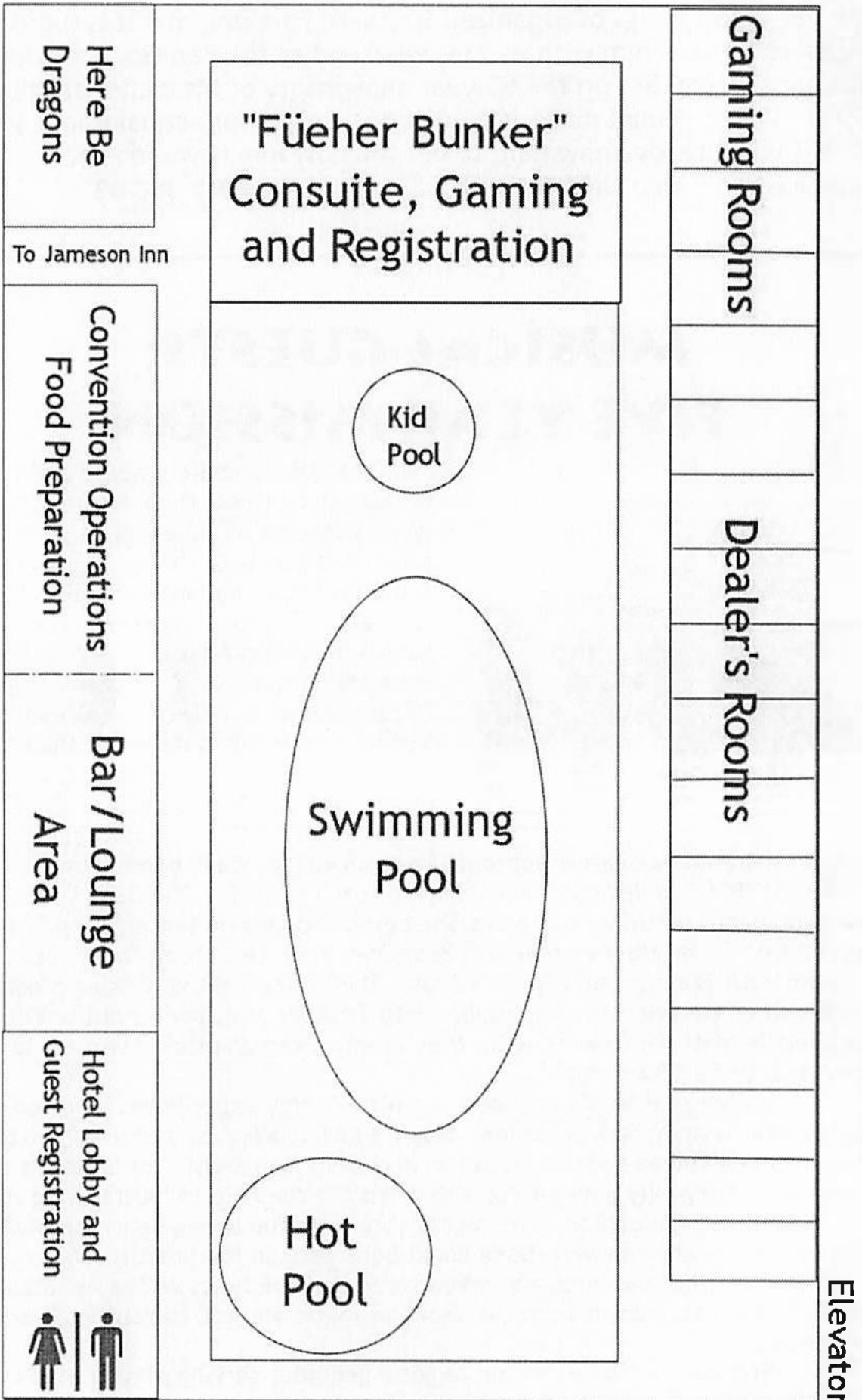
Five Year Mission barely needs an introduction since this is their fourth straight year in concert at Concave! If you aren't familiar with them yet, this Fantastic Five from Indianapolis takes filk to Warp 8.7 (approximately). The band's mission is no less than to write at least one original song for each of the 79 episodes of *Star Trek The Original Series*. The result is more fun than a load of tribbles in a Klingon engine room. Noah Butler, Andy Fark, Patrick O'Connor, Mike Rittenhouse, and Chris

Spurgin share an innovative approach to songwriting. Each band member studies *ST:TOS* and develops song ideas for each episode. The band then works on each treatment and picks one best-liked version for inclusion in their repertoire. So far they've released *Year One*, *Year Two*, *Year Three*, *The Trouble with Tribbles*, and *Spock's Brain*. Their collaborative writing process stalled when considering *The Trouble with Tribbles* and *Spock's Brain*. With such fertile material to work with, they simply couldn't pick a favorite, so they recorded a CD for each!

A Five Year Mission concert is a high-energy experience. The constant factor is Andy Fark on drums. Noah, Patrick, Mike, and Chris all switch instruments and lead vocalist duties as each song demands. The styles of the songs range from silly honky-tonk with *A Wolf in the Fold* to hard driving rock for *The Doomsday Machine*. The moods vary from the lilting ballad of *Friday's Child* to savage slash in *Miri* (Bonk Bonk! Bonk bonk in the head!). The constant factor is the sharpness and inventiveness of the lyrics with a remarkable ability to both set quotes from the shows to music and tell the stories in their own words.

This year we'll be certain to get a generous serving of new tracks from *Year Four*, if not the CD itself! The band members always enjoy themselves at Concave, and they're certain to be around to hang out with before and after the show. The energy of the Concave audience really helps to bring out the best in the band, so you're in for a wild ride! - **Gary Robe**

Greenwood Inn Atrium Area



Dungeon Level

GAMING PROGRAM

The ConCave Game Room is proud to host a variety of board games to enjoy at your convenience. Be it having a drink with a tavern of characters or running from space monsters of another dimension you will have blast with the games in our selection.

This year ConCave Game Room is once again happy to have Steve Jackson's MIB who will be running Demos. The schedule:

Friday:

3:00-5:00 *Tribes*

5:00-Dinner Cthulhu games (*Stars Are Right, Munchkin Cthulhu, Cthulhu Dice, Chez Cthulhu*) w/other alternative games.

Saturday:

10:00-12:00 First two rounds of Munchkin Tournament

Lunch Break : 12:00-1:00

1:00-3:00 Munchkin Tournament Finals

3:00-4:00 *Ogre*

4:00-5:00 *Revolution*/Open play

5:00-dinner *Illuminati* or open play

Another MIB representative will be also be hosting games scatted through the day but is taking a more free form approach to the Demos.

GAME PROGRAM

INFORMATION HOURS

Friday: Noon to Midnight

Saturday: 10 PM to 3 AM

Sunday: 8AM -1PM

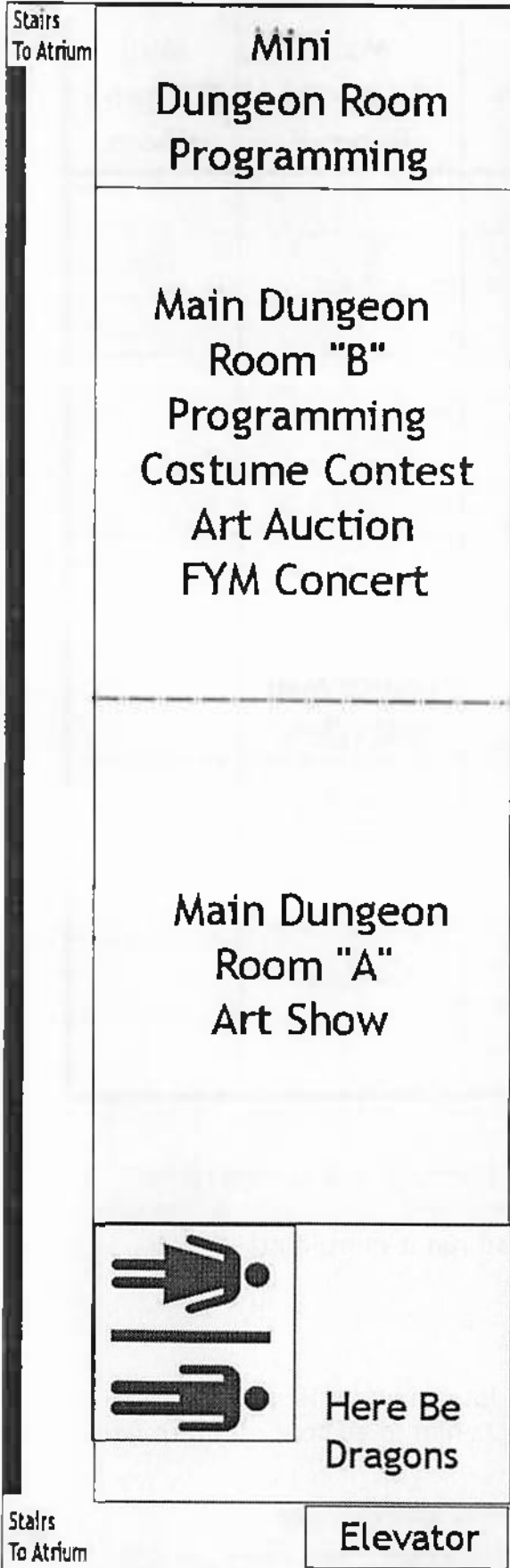
GAME PROGRAM HOURS

Friday: 10:00 AM

Saturday: 8:00 AM

Sunday: 10:00 AM

Due to the nature of Concave, we are only listing Opening times.. Closings will be up to Joshua or the availability/interest of volunteers to keep it open.



CONCAVE 39/DEEPSOUTHCON 56

PROGRAM OF EVENTS

	Fuehrer Bunker	Main Dungeon Room A	Main Dungeon Room B	Mini Dungeon Room
Friday, February 23				
Noon	Registration and Gaming	Art Show Setup		
1:00 PM				
2:00 PM				
3:00 PM				
4:00 PM				
5:00 PM				
6:00 PM				
7:00 PM	Evening Meal served		Fan-to Man Interview	
8:00 PM	Gaming and Late Registration Info	Art show Opening Reception	Opening Ceremonies	
9:00 PM				
10:00 PM			Masquerade Contest	
11:00 PM				
Midnight				

Thursday, Feb 22

AFTERNOON: Setup for the Dealer's room, art display, and gaming rooms, Consuite and early registration in the Fuehrer Bunker. Once opened, the Consuite will run as long as there are volunteers to run it (hint, hint!)

Friday, Feb 23

1:00 PM Registration Opens Fuehrer Bunker

7:00 PM [Main Dungeon Room B] **Fan-to-Man Interview** (J. Henry, G. Robe) Come get to know our pro GoH as Gary subjects him to an hour of interrogation friendly Q&A.

[Fueher Bunker] Evening meal is served—time is approximate

8:00 PM [Main Dungeon Room B] **Opening Ceremonies** Come meet the Con-cave/DSC guests and the crew running the show this weekend.

10:00 PM [Main Dungeon Room] Costume Contest Last year's contest was so popular it's back again this year. There is a sign-up sheet at registration for participants. Prizes and Sponsors Include: a \$50 voucher for the art auction courtesy of Wall-Tarr Hunt, original art from Who Knew Art by Curt Payne , a free membership for Concave 40, a free tarot reading from Antoinette Sivad, Fark.com Drew Curtis for Governor t-shirts from Drew & Heather Curtis, various other swag from: Roni Jonah, Controller Girls, Jerry Williams, The Wrecking Crew, Disco Dogs, Five Year Mission, and much more!

	Führer Bunker	Dungeon Room A	Dungeon Room B	Dungeon Annex
Saturday, February 24th				
9:00 AM	Breakfast is Served	Art Show Open For Bidding		
10:00 AM			Kids Costuming	
11:00 AM	Hearts Tournament		Rick's Trivia Contest	
Noon	Lunch is served			
1:00 PM			Baen Books	
2:00 PM			Dr. Norwood	Big Bang of
3:00 PM			Writing Interesting Space Battles	DSC One-Shot
4:00 PM				
5:00 PM				
6:00 PM			Close of Art Show Bidding	DSC Awards Presentation
7:00 PM		Closed	Art Auction	
8:00 PM	Evening Meal Served			
9:00 PM				
10:00 PM		After-auction sales until concert begins	Five Year Mission Concert	
11:00 PM				
Midnight				

SATURDAY PROGRAM

8:00 AM: [Main Dungeon Room A] Art Show opens for bidding/ immediate purchases.

[Fuehrer Bunker] Breakfast served. Gaming program resumes

10:00 AM [Dungeon Room B] Costume making and contest for kids 15 and under.

11:00 AM [Dungeon Room B] (R. Norwood) **Rick's Trivia Contest: 100 Years of Cinema in 50 Minutes** Audience members are challenged to match wits with trivia master Rick Norwood. Bragging rights and prizes will be awarded.

1:00 PM [Dungeon Room B] (T. Weisskopf) **Baen Books Roadshow** Toni will give her ever-popular preview of what's coming soon from Baen Books. There will be a quiz. Rewards for participation

2:00 PM [Dungeon Room B] (R. Norwood) **Dr. Norwood's Comics Lecture** Our fan GoH draws on his decades of knowledge gained from reading, collecting and writing about comics. Come to hear a lecture from one of Southern Fandom's acknowledged experts. Be warned though, there may be a quiz, and Rick doesn't grade on a curve.

[Dungeon Room Annex] (P. Molloy, R. Sheppard, G. Robe) **The Big Bang of Bowling Green Fandom** Something happened one night in the 1977 WKU fall semester that altered the course of Southern Fandom and set the stage for Concave. Come find out what happened it was.

3:00 PM [Dungeon Room B] (J. Hemry, T. Weisskopf) **50 Writing Interesting Space Battles** How do you write about space warfare and keep the audience engaged? Pitfalls of keeping military SF engaging.

[Dungeon Room Annex] (G. Robe, facilitator) **DSC One-Shot** Come and participate in a great DSC tradition of producing a one-time fanzine for publication in the Southern Fandom Press Alliance, Southern Fandom's 55-year old amateur publishing experiment.

6:00 PM [Dungeon Room B] (C. Miles, G. Robe) **The DSC Awards Ceremony** The DSC 56 committee announces the winners of the 2018 DSC Awards, The Rebel, Phoenix and Rubble Awards.

7:00 PM (ish) [Dungeon Room B] **The Concave 39 Art Auction** Come and support our participating artists and take home something to beautify your world.

10:00 PM [Dungeon Room B] **Five Year Mission Concert**

	Führer Bunker	Main Dungeon Room A	Main Dungeon Room B	Dungeon Room Annex
Sunday, February 25				
10:00 AM	Game Program, Consite	Art Show Open for After- Auction Purchases		
11:00 AM			SFC Business Meeting	
NOON			DSC Business Meeting	
1:00 PM			Closing Ceremonies	
2:00 PM	Hotel Check-out			
3:00 PM	Pack-up	Pack-up		

SUNDAY PROGRAM

10:00 AM [Führer Bunker] Game rooms re-open

[Dungeon Room A] **Art Show re-opens** The art show will be open for after-auction purchases as well as pick-up and payments for auction purchases.

11:00 AM [Main Dungeon B] (J. Liang) **Southern Fandom Confederation Business Meeting** For over 50 years the SFC has provided a pipeline for Southern fans to connect, spread news, and archive our history. Come to find out how to join and what the current SFC is doing to promote our regional Fandom.

NOON [Main Dungeon B] (G. Robe) **DSC 52 Business Meeting and Site Selection** Come to consider changes to the current DSC bylaws, hear from the DSC 51 committee and vote for site for DSC 54. You can never tell what's going to happen in the business meeting. There could be another bid for Wigwam Village!

1:00 PM [Ballroom] Closing Ceremonies Come to say goodbye and bring it to the end.

2:00 PM Dealer's Room, Game Room, and Consuite Pack-Up hotel check-out If you need more time to check out, call the hotel front desk. Key cards will probably expire at noon and will need to be re-programmed if you are staying later

3:00 PM—Sunday Evening [All Areas] We will need help in packing up equipment, collecting tables and chairs, and cleaning up our mess. All are welcome to stay. There will be a dead-dog pizza and beer party for anyone staying to help with move-out.

RICKEY AND BETSY'S SHORT-ISH RESTAURANT GUIDE TO BOWLING GREEN

A few favorites and suggestions. *Double check all info. and hours, please.*

Restaurants in categories here are not in any particular order.

Also Note: 31-W is also called Nashville Road. Campbell Lane is also known as US 231.

Code: "SR" = Scottsville Road, "31" is 31-W/Nashville Road.

NEXT TO THE HOTEL:

El Maguey - Good Mexican food. 4700 Scottsville Road. (SR).

Motor City Bar & Grill—Great breakfast served until early afternoon—
Cumberland Trace—Across hotel parking lot rear entrance.

GOOD CHAIN RESTAURANTS:

Smokey Bones - BBQ and more - the combo sampler is good and you have choice of sauces. SR.

Chuy's - Tex-Mex, neat and festive décor - great sauces and the Tres Leche dessert is a must. Off of SR near Sam's Club and Olive Garden.

Zaxby's (One is close to the Hotel) - it is all about the Zaxby's sauce. Get a Large chicken pc. Plate. SR.

Rafferty's (#1 Restaurant In the Chain!) Many choices. SR.

Blaze Pizza - really delicious top-it-yourself pizza. SR.

Freddie's (Midwestern burgers, Frozen Custard, thin fries, more) - booths. A Rickey fave. SR.

Culver's - (Patty Melt, has also Fish, Chili, more.) booths. Ditto. SR.

Double Dogs - eat from a Dog Dish. TV's. Popular. SR.

Puerto Vallarta - good Mexican food. SR and 31.

Cheddar's - 701 Campbell Lane. Very popular. Great soups, more.

Krystal - ask Rickey about this. Something about the Rubble Award. SR.
Five Guys (Biggie burgers and fries) 1689 Campbell Lane. Near Wal-Mart.
Wild Eggs - (small chain) 804 Campbell Lane (gluten-free? 7-2 or 3.) Breakfasts are best in town. Imaginative creations, constantly changing menu. — Campbell Lane strip mall across from Kroger.
White Castle—Form your own opinion if it's better than Krystal—SR

FUN MEAT AND THREE'S - ALL FRIENDLY, MOST NOT OPEN SUNDAYS. (CHECK).

All of these have good coffee.

Teresa's - great table décor, plus food. Has booths. 509 Gordon Avenue. Check hours. Now open Fri. (later) and Sat. Most days closed at 2.

5th Street Diner - 430 Center Street. Funny sayings on the back wall.

Brindee's - good, has daily specials. Booths on the sides. 2001 Russellville Rd. Closes at 2 most days except Friday.

Judy's Castle - still a classic. 1302 31-W Bypass. Closes early (1 p.m.) Saturdays, most other days open until 7.

Con-Con's 1924 Russellville Road. Small, but fun and nice. Booths. Open later Fridays. Check hours. 6-2 most days.

GO LOCAL—WHERE THE LOCALS EAT!:

Chaney's Dairy Barn - go for the homemade ice cream. 9191 Nashville Rd., headed out of town. Has fun and free playground for the kids too. <http://www.chaneysdairybarn.com/>.

Lost River Pizza - good stuff. 2440 Nashville Rd., Suite 106. (31). Live music on weekends. Check for hrs.

Steamer Seafood - downtown at 801 State, neat décor. On the old Mariah's bldg. See the giant fish hanging from the ceiling, neat tiles, bathrooms. Opens 11 a.m. Good cobblers.

Spencer's Coffeehouse (downtown). Good coffee. Also has Espresso. Cute place, fun to visit. Open until 10 all days, and 7 on Sundays. Also has sandwiches, more.

Novo Dolce Gastro Pub - 651 310W, (Nashville Rd. - 31) Has craft beer.

5th Street Diner - 430 Center. Funny sayings on the back wall. Also listed under Meat and Three's. (above).

Smokey Pig BBQ: 2520 Louisville Road - one of Gary Robe's favorites.

440 Main (downtown). Creole food, other. Dinner hours other days, also Sat. 10-12, Make a reservation. On the Square.

Hibachi Grill & Supreme Buffet - Fairview Plaza, (31 and Fairview), B used to like, now not sure, has Asian and American food. Some bad reviews lately online, and carpet needs replacing. So maybe take a chance. Also listed above under Go Local.

India Oven - has a changing buffet and Gulab Jamun dessert. Menu lets you choose heat. 1755 Scottsville Rd. (SR) Has lunch and dinner hours. Check. Also listed under Great Indian Food (above).

Tandoori King - in Greenwood Mall's Food Court - yummy. They have pickles on request. Great Indian Food (above).

Sam's Gyros, 741 Campbell Lane. Greek/Middle Eastern Food.

GO LOCAL MEXICAN:

Que Pasa Taco (*Open 24 hrs.*) - good tacos, good prices. 2440 Nashville Rd. (31). Sauces to the R of the counter, plus peppers. Near Kroger.

Tacos Mi Jalisco - ditto. - - a new Mexican Ice Cream place is now nearby. Ask for the hot sauce if you like. 760 Campbell Lane. Strip mall across from Kroger

El Maguey - *next to the ConCave hotel!* (Also mentioned above.) Good too. 4700 Scottsville Road.

See also Good Chain Restaurants

GO LOCAL JAPANESE:

Yuki's (Pronounced "Yoo-Ki's") (the best, has a Sushi Bar) Recommended by a Japanese friend and she was right, food was delicious. SR to the right of the Kirby Branch Library. 151 Iron Skillet Court. Limited hours, 11-2, 5-10.

Beijing Tokyo (noodles, more) Rickey and Betsy both like this one. 2945 U.S. 231, (Campbell Lane), Suite 19. Open 11-10 Fri/Sat. and 11:30 - 9 Sundays, lunch and dinner hrs. during the week.

GO LOCAL JAPANESE—CONTINUED

(Osaka) **Sushi Train** (Unique mini train of Sushi runs around the restaurant...) Fun. 2425 Scottsville Road. <http://www.osakabowlinggreen.com/>

Tsunami Restaurant: Japanese/Chinese/Vietnamese food - excellent Vietnamese Sandwich #1, soup, Teriyaki, lots more. Relaxing atmosphere.

BEST CHINESE TAKEOUT:

China Express, Fairview Plaza Shopping Center, 600 31-W. Has lunch specials. Ask for fortune cookies. You can also eat in.

GREAT INDIAN FOOD:

India Oven - has a changing buffet and Gulab Jamun dessert. Menu lets you choose heat. 1755 Scottsville Rd. (SR) Has lunch and dinner hours. Check. Also listed under Go Local (above).

Tandoori King - in Greenwood Mall's Food Court - yummy. They have pickles on request. Also listed under Go Local (above).

MIDDLE EASTERN AND GREEK FOOD:

Babylon Restaurant - Arabian Food, 2465 Russellville Road. R liked a lot, mine was good. Local overseas students like this, many takeout orders.

Sam's Gyros, 741 Campbell Lane #124. Greek/Middle Eastern Food. Also listed under Go Local (above).

ALL-YOU-CAN-EAT BUFFETS

Ryan's - a chain. Good coffee, Betsy likes, Rickey says too much salt. Many food selections. Has soft serve ice cream, dessert and salad bar area. Good coffee. 1920 Mel Browning Street, off of SR.

Hibachi Grill & Supreme Buffet - Fairview Plaza, (31 and Fairview), Betsy used to like, now not sure with recent bad reviews, has Asian and American food.

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HISTORY OF DEEPSOUTHCON AND THE SOUTHERN FANDOM AWARDS

THE CONVENTION The first DeepSouthCon in 1963 was called MidSouthCon and was a gathering of five or six fans in Dave Hulan's house in Huntsville, AL. Larry Montgomery was responsible for establishing the name DeepSouthCon and the idea of moving the convention from city-to-city by hosting DSC 2 in Anniston, AL in 1964. Larry also instituted the tradition of the Rebel Award by giving the first one to Al Andrews. It is known that something that happens once is an Event, twice is a Coincidence, and three times is a Tradition. The DSC became Tradition in 1965 with number 3 in Birmingham when the attendance tripped into double digits (19). In 1968 the DSC broke out of Alabama by moving to New Orleans where attendance tripled to 72. From then on the DSC has not spent two consecutive years in the same city. DSC 8 in 1970 held in Atlanta, GA instituted the Phoenix Award given to a Southern creative professional artist. In 1986 at DSC 24 bylaws were introduced at the business meeting and ratified the next year in Huntsville. The adoption of bylaws instituted two-year advance site selection, rules for awarding the Rebel and Phoenix Awards, and defined the eligible region for holding a DeepSouthCon.

THE REBEL AWARD Instituted at DSC 2 in 1964, The Rebel Award is given to one or more science fiction fans who have resided in the DSC region whose fannish activities have made a positive contribution to southern fandom.

THE PHOENIX AWARD Instituted in 1970 at DSC 8, The Phoenix Award is given to one or more science fiction or fantasy professional who have at some point resided in the south or have demonstrated kinship with Southern fandom by supporting Southern fannish activities.

These awards are considered a lifetime achievement award so no individual can be given the award twice although it may be awarded posthumously and a DSC committee may choose to present Rebel and Phoenix Awards to more than one recipient in a single year. Winning the Rebel or Phoenix Award does not disqualify an individual from being given the other award should a candidate demonstrate qualification for the second award.

A SUMMARY OF PAST DEEPSOUTHCONS

	A.K.A	Date	Location	Rebel Award	Phoenix Award
1	MidSouthCon	7/63	Huntsville, AL		
2		8/21-23/64	Anniston, AL	Al Andrews	
3		8/6-8/65	Birmingham, AL	David Hulan	
4		8/26-28/66	Huntsville, AL		
5		1967	Atlanta, GA		
6		8/23-25/68	New Orleans, LA		
7		8/22-24/69	Knoxville, TN		
8	Agacon '70	8/14-16/70	Atlanta, GA	Irvin Koch	Richard C. Meridith
9	Pelicon	8/26-30/71	New Orleans, LA	Jamie Lamb	R. A. Lafferty
10	Atlantiscon	8/23-25/72	Atlanta, GA		
11		8/23-26/73	New Orleans, LA	Hank Reinhardt	Thomas Burnett Swan
12	AgaCon '74	8/23-25/74	Atlanta, GA	Ken Moore	George Alec Effinger
13	RiverCon I	28/5-27/75	Louisville, KY	Meade Frierson III	André Norton
14		8/27-29/76	Atlanta, GA	Ned Brooks	Manly Wade Welman
15	B'hamacon	8/26-28/77	Birmingham, AL	Cliff Biggers Susan Biggers	Michael Bishop
16		6/20-22/78	Atlanta, GA	Don Markstein	Karl Edward Wagner
17	GumboCon	7/20-22/79	New Orleans, LA	Cliff Amos	Jo Clayton
18	ASFIcon	8/22-24/80	Atlanta, GA	Jerry Page	Piers Anthony
19	B'hamacon II	8/28-30/81	Birmingham, AL	Rich Lynch Nikki Lynch	Mary Elizabeth Counselman
20	ASFIcon II	6/11-13/82	Atlanta, GA	Lon Atkins	Frank Kelly Freas
21	Satyricon II	6/3-5/83	Knoxville, TN	John Guidry Lynn Hickman	Doug Chaffee Joe Haldeman
22		6/21-24/84	Chattanooga, TN	Guy H. Lillian III	David Drake
23		6/21-23/85	Huntsville, AL	Larry Montgomery P. L. Caruthers- Montgomery	Sharon Webb
24	L&N DSC	9/26-28/86	Louisville, KY	John A.R. Hollis	Andrew J. Offutt
25		6/11-14/87	Huntsville, AL	Lee Hoffman, Penny Frierson	Orson Scott Card, Hugh B. Cave
26	Phoenixcon III	6/10-12/88	Atlanta, GA	Sue Phillips, mike weber	Gerald W. Page
27	MidSouthCon 8	6/9-11/89	Memphis, TN	Stvn Carlberg, Maurine Dorris	Robert Adams

	A.K.A	Date	Location	Rebel Award	Phoenix Award
28		6/7-10/90	Chattanooga, TN	Charlotte Proctor	Wilson "Bob" Tucker
29	ConCat III	6/7-9/91	Knoxville, TN	Samanda b Jeude	Charles Grant
30	Phoenixcon	5/1-3/92	Suane, GA	Steve Francis Sue Francis	Brad Lineweaver, Brad Strickland
31	Conjuration	6/4-6/93	Louisville, KY	G. Patrick Molloy	Terry Bisson
32	B'hamacon III	8/26-28/94	Birmingham, AL	Don Cook Bob Shaw	T. K. F. Weisskopf
33	KublaKahn 23/ ParthaKahn	5/11-14/95	Nashville, TN	J. R. "Mad Dog" Madden	Darrell Richardson
34	Beachcon	4/26-28/96	Jekyll Island, GA	Corlis Robe Gary Robe	Jack C. Haldeman II
35	Chimneycon 3	6/6-8/97	Jackson, MS	Teddy Harvia	James P. Hogan
36	B'hamacon IV	6/12-14/98	Birmingham, AL	Tom Feller, Wilson "Bob" Tucker	David Webber
37	Crescent City Con XVI	8/5-7/99	New Orleans, LA	Tim "Uncle Timmy" Bolgio	Danny Frolich
38	Son of Beachcon	5/19-21/00	Jekyll Island, GA	Lynn Harris Toni Weisskopf	Jack McDevitt
39	Tenacity 1	5/4-6/01	Birmingham, AL	Robert Neagle Sam Smith	Sharon Green
40		6/14-16/02	Huntsville, AL	Julie Wall	Allen Steele
41	LibertyCon 16	7/25-27/03	Chattanooga, TN	Mike Kennedy	Rick Shelley (Posthumous) Larry Elmore
42	MidSouthCon	3/26-28/04	Memphis, TN	Dal Coger (Posthumous) Sue Thorn	Dr. Gregory Benford
43	Xanadu 8	4/8-10/05	Nashville, TN	Naomi Fisher	Jack L. Chalker (Posthumous)
44	Trinco'Con 7	7/21-23/06	Raleigh, NC	Dan Caldwell	John Kessel
45	OutsideCon 20	9/7-9/07	Dickson, TN	Bill Payne Dutch" Stacy Mickey Kilgore	Tom Deitz
46	StellarCon 32	3/14-15/08	High Point, NC	Kelly Lockhart	Jim Baen (Posthumous)
47	Hypericon 5	6/5-7/09	Nashville, TN	Randy Cleary	Robert "Rick" McCammon
48	Con Carolinas	6/4-6/10	Charlotte, NC	Albin Johnson	Dr. Jerry Pournelle
49	FenCon VII	9/23-26/11	Addison, TX	Brad W. Foster	Selina Rosen
50	Lunar Party	6/15-17/12	Huntsville, AL	Shelby Vick, Robert, Becky, Bill Linda Zielke	John Ringo
51	JordanCon 5	4/19-21/13	Roswell, GA	Regina Kirby, M. Lee Rogers	Robert Jordan (Posthumous)
52	Contrails	5/16-18/14	Bristol, VA	Judy Bemis	Steve Jackson

	A.K.A	Date	Location	Rebel Award	Phoenix Award
53	Contraflow 4	10/3-5/14	New Orleans, LA	Frank Schiavo Michael Scott	Diana Rowland Robert Asprin (Posthumous)
54	JordanCon 8	4/22-24/16	Roswell, GA	Pat Henry Bill Harrison	Eugie Foster (Posthumous)
55	ConGregate 4	7/14-16/17	High Point, NC	Michael D Pederson Bob Ellis (Posthumous)	Simon Hawke Aaron Alliston (Posthumous)
56	Concave 39	2/22-25/18	Bowling Green, KY	?	?
57	Con Carolinas	6/3-5/19 (Anticipated)	Charlotte, NC	?	?

THE DEEPSOUTHCON BYLAWS

(Section 1. Paragraph 1. The Deep South Con is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouthCon Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of the DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1 Paragraph 3. No part of the DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to

influence legislation or any campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 1. Paragraph 4. A Deep SouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fannish activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed:

a. The Rebel Award is given to one of more science fiction fans who have, at point, resided in the south (as defined in Section 2, paragraph 2) or whose fannish activities have contributed to Southern fandom in a positive way.

b. The Phoenix Award is given to one of more science fiction professionals who have, at some point, resided in the south; whose professional work reflects the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities.

c. Either award may be given posthumously

d. Rebel and Phoenix Awards are considered lifetime achievement award, therefore no individual shall be given the same award a second time. However a past winner of either award may also win the other award as long as they meet the criteria outlined in subparagraphs (a) and (b).

Section 2. Paragraph 1. The voting membership of the DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all the votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC by 6:00 PM on Friday of the current DSC, the following: A list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may

bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Tennessee, Texas and Virginia.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DeepSouthCons.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding Officer for each meeting. Meetings shall be conducted in accordance with Roberts Rules of Order, Newly Revised, and any standing rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC by-Laws shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

No action items, amendments to the bylaws or old business are known to have been passed on to DSC 55 business meeting from the DSC 54 business meeting. The agenda for the DSC 56 business meeting will be:

1. Call to order
 2. Call for old business
 3. Call for new business
 4. Debate and voting on new business items
 5. DSC 58 bid presentations and site selection voting
-

BOWLING GREEN RESTAURANT GUIDE (CONTINUED)

Kids Like:

Chuck E. Cheese, Chaney's Dairy Barn (for ice cream), Ryan's (Buffet), Culver's, Cici's Pizza, Mellow Mushroom, Blaze Pizza.

HIPSTER PLACES IN THE NEWS:

Gerard's 1907 Tavern, 935 College Street. Gourmet. (downtown)

The Bistro, 129 College St. (downtown). Make reservations.

For fun or making your own discoveries: Cruise down Scottsville Road, also Nashville Road, maybe also Campbell Lane for MANY more restau-

CONCAVE 39 ACKNOWLEDGEMENTS

The Committee:

CHAIRMAN: Claude Miles

FACILITIES VICE CHAIR: Brad Hall

REGISTRATION VC: Shawn 'Haunce' Ewing

TREASURER: Gary Robe

CONSULTE: Tonya Miles, C. S. Lanham, Josh Cady

ADDITIONAL CONTRIBUTORS:

Gary Robe: **DSC PROGRAM CHAIRMAN**

Jim Gaines: **EXEC. CONSULTANT**

Pat Molloy: **SOFTWARE CONSULTANT**

Joshua Goodpasture: **GAME ROOM**

Kurt and Kim Payne: **ART SHOW**

Claude Miles: **HUXTER ROOMS**

Heather McGregor: **LEGAL COUNCIL**

Gary Robe — Program Book Editor

Deidre Law - Program Book Artwork

Joni Hunt—Costume Contest Organizer / Master of Ceremonies

Paul Hutchinson—Film Room

And Many Thanks To Concave 38 Volunteers

Crystal Bohlander

E.A. Bohlander

John X. Brooksbank

Josh Cady

Curtis Cansler

Heather and Drew Curtis

Verda Davis

Jim Gaines

Amber and Bobby Harrell

Deidre Daniels Law

Walter Hunt

Travis Lockhart

Gary McCauley

Amber McGahey

Deborah and Christian Parrish

Derek and Lissa Peay

Erin Potzick

Douglas Smith

Hawsie Stewart

Mitch Wettle

The Tainted Ones

The Wrecking Crew

And to anyone else we've overlooked who helped with the convention setup, registration, bartending, cooking, serving, hauling ice and sodas, and teardown. We couldn't do this without you folks!

**AND FINALLY A BIG THANKS TO THE
MANAGEMENT AND STAFF OF
The Greenwood
& The Jameson Clarion Inns**

